

BURNING INSIDE

Patricia Agus / Tony Ameneiro / Raymond Arnold
Rosalind Atkins & eX de Medici / G.W.Bot
August Carpenter / Lucy Culliton / Kevin Foley
Elliott Fox / Kaye Green / Rona Green
Gracia Haby & Louise Jennison / Greg Harrison
Brendan Huntley / Julian Laffan / Seraphina Martin
Sarah McConnell / Juanita McLauchlan
Aaron McLoughlin / Dr. Thomas A. Middlemost
Hollie Moly / Chris Orr / Christina Reid
Cathy Ronalds / Michael Schlitz / Odin Strbac Low
Kate Zizys / Vera Zulumovski

Burning Inside

Burning Inside is a defiant, challenging print exchange portfolio and exhibition project created in response to the violent, chaotic, and incendiary times we face. Conceived by Rona Green and Dr. Thomas A. Middlemost in November 2023, the project brings together thirty artists whose works explore the emotional, political, and environmental dimensions of inner fire – whether personal, collective, or symbolic.

The exhibition showcases a diverse group of artists at various stages of their careers. Among the celebrated practitioners are Raymond Arnold, Kaye Green, and Michael Schlitz, all based in Lutruwita (Tasmania). Arnold's screenprint reimagines an eighty-year-old work by French artist Maurice Albe, depicting mothers and children as casualties of war and violence. Kaye Green's *Huon Pine Bonsai* lithograph with chine collé subtly weaves environmental advocacy, Japanese cultural aesthetics, and the traditions of lithography into a cohesive, contemplative piece. Schlitz, employing prized Nepalese paper and delicate woodcuts, presents a phoenix rising from flames – an enduring emblem of hope.

G.W.Bot, renowned for her virtuosic printmaking and sculpture, offers a linocut of an evocative gridded window motif that invites introspection. Master wood engraver Rosalind Atkins collaborates with the inimitable eX de Medici – together these artists invert familiar landscapes: the sea becomes a flaming sky, and trees float untethered. In Rona Green's linocuts, animals emerge as radiant personalities, particularly *Onyx*, a prowling black cat symbolizing Australians' conflicting affection for, and disdain toward, felines throughout the land. Mezzotint specialist Greg Harrison contributes a richly detailed nocturnal seascape – crashing waves, acanthus borders, broken spears, mythic curiosities, and the faint hint of a lurking monster.

Not all participants are traditional printmakers. The aforementioned eX de Medici is a tattooist, watercolour artist, and photographer. Acclaimed painter Lucy Culliton, previously known for monotype prints of pigeons, now turns her attention to her own greyhounds – her compassion alight with empathy for the injustices endured by this breed. Elliott Fox channels his outrage into a striking thirteen-layer screenprint, also portraying a greyhound, while Hollie Moly's vibrant, detailed screenprint doubles as an activist union poster – a direct, impassioned expression of anger toward a broken social system.

Also featured are compelling, distinctive works by Brendan Huntley, Juanita McLauchlan, Chris Orr, Patricia Agus, Kate Zizys, and Sarah McConnell. Their contributions encompass exuberant use of colour, personal revelation, intricate pattern, social commentary, and environmentalism. Through dynamic handling of concept and technique, they bring attention to subtle threads of an underlying sense of interconnectedness.

Tony Ameneiro, August Carpenter, Julian Laffan, and Dr. Middlemost approach arboreal and landscape imagery through a meditative lens. They all make use of a restrained palette combined with skilful mark making, invoking a feeling of primordial darkness – a state of quiet suspension. The natural world is manifest as a psychological space that may prefigure a future promising emergence from absence.

Further contributions by Gracia Haby & Louise Jennison, Christina Reid, Cathy Ronalds, Kevin Foley, Seraphina Martin, Aaron McLoughlin, Odin Strbac Low, and Vera Zulumovski, offer interpretations of the theme from wholly individual perspectives. Across various printmaking media, their images convey a burning desire to document accelerating species loss, mourn beloved animal companions, honour figures of personal or shared significance, and reflect on the inner mind.

Ultimately, *Burning Inside*, curated by Green and Middlemost, is an aspirational endeavour: a gathering of artists on different paths and at varying stages of practice, so that each may experience the work of the others. The portfolio extends an open invitation to engage with a broad and vital theme – through provocation, contemplation, shock, or hope. Every response is valid, and each print is exceptional.

The Charles Sturt University Art Collection is honoured to receive a gifted set of the twenty-eight limited edition prints from this project, generously donated by the participating artists. This acquisition ensures that these thoughtful, resonant works will be preserved and appreciated well into the future.

Dr. Thomas A. Middlemost

Art Curator
Charles Sturt University

A note about the prints

All works created in 2025 and printed by the artists in editions of 29 on paper size 28 x 19 cm (unless noted) and dimensions listed are image size H x W
Photography by Cathy Ronalds



Patricia Agus

I Have Dark Skin/I Want Fair Skin

Linocut and chine-collé 20 x 16 cm
dalittlefish.com

Tony Ameneiro

Boxvale Hillside

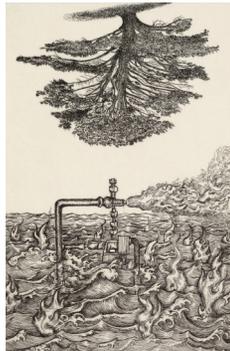
Drypoint and roulette 25 x 19 cm
Represented by Orchard Street Gallery
tonyameneiro.com



Raymond Arnold

The Bombing and the Burning

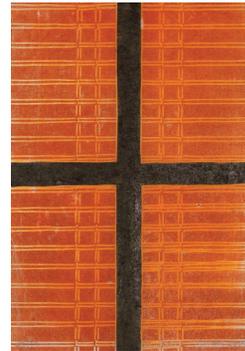
Screenprint 20 x 12 cm
Represented by Australian Galleries and Bett Gallery



Rosalind Atkins and eX de Medici

Upside down

Etching 28 x 19 cm
Printed by Rosalind Atkins and August Carpenter
Rosalind Atkins represented by Australian Galleries
eX de Medici represented by Sullivan+Strumpf



G.W.Bot

Window

Linocut 28 x 19 cm
Represented by Australian Galleries,
Rebecca Hossack Gallery and Arts d'Australie
gwbot.net



August Carpenter
*with dizzying momentum,
 the rage expands*
 Drypoint and roulette 28 x 19 cm
 Represented by Australian Galleries
augustcarpenter.com



Lucy Culliton
Mayday
 Linocut 12 x 12 cm
 Printed by Rona Green
 Represented by King Street Gallery
 and Jan Murphy Gallery
 @lucyculliton



Kevin Foley
Lost
 Etching and aquatint 23 x 14 cm
 Represented by PG Gallery,
 Bridget McDonnell Gallery and Lauriston Press
kevinfoley.com.au



Elliott Fox
Vengeance
 Screenprint 19 x 11 cm
elliottfox.art



Kaye Green
Huon Pine Bonsai
 Lithograph and chine collé 23.5 x 13 cm
 Printed by John Robinson
 Represented by Handmark Gallery
kayegreen.com.au



Rona Green
Onyx (on the prowl)
 Hand-coloured linocut 28 x 19 cm
 Represented by Australian Galleries
 and Penny Contemporary
ronagreen.com



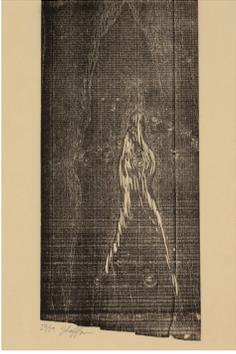
Gracia Haby & Louise Jennison
Because of our inertia
 Inkjet print 19 x 28 cm
 Printed by Arten
gracialouise.com



Greg Harrison
*Arcadia
 or By the Light of the Clubhouse*
 Mezzotint 21 x 13 cm
gregharrison.com.au



Brendan Huntley
Speechless
 Screenprint 19 x 28 cm
 Represented by Tolarno Galleries
brendanhuntley.com



Julian Laffan

Inner Being

Woodcut 27.5 x 12.5 cm
Printed by Basil Hall
julian-laffan.squarespace.com



Seraphina Martin

Internal Force

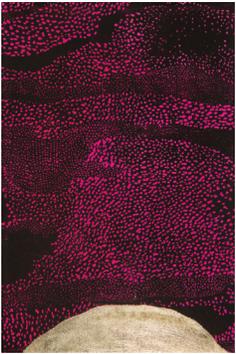
Hand-coloured solarplate etching 28 x 19 cm
@seraphina.print



Sarah McConnell

Yet Another Climate Talk

Etching and aquatint 5.8 x 7.8 cm
sarah-mcconnell.com.au



Juanita McLauchlan

Glimmer

Screenprint and gold leaf 28 x 19 cm
Represented by Cassandra Bird
juanitamclauchlan.com



Aaron McLoughlin

untitled

Linocut 19 x 28 cm
Printed by Rona Green



Dr. Thomas A. Middlemost

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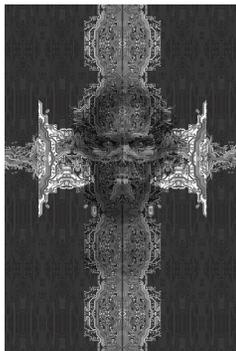
Linocut 26 x 19 cm
@tmidarts



Hollie Moly

The Method of Freedom

Screenprint 28 x 19 cm
Printed by Troppo Print Studio
@hollie.moly



Christopher Orr

White Noise 2024

Inkjet print 28 x 19 cm
Printed by CPL Digital
chrisorr.com.au



Christina Reid

The bird stood on the burning branch

Screenprint 17.3 x 25.6 cm
christinareidartist.com



Cathy Ronalds

A Tiny Forest

Inkjet print 14 x 23 cm

Printed by Thirds Fine Art Printing
cathyronaldsphotography.com

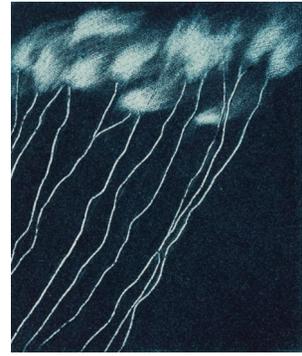


Michael Schlitz

soot releasing the bird

Woodcut 28 x 19 cm

Represented by Bett Gallery



Odin Strbac Low

Evening

Mezzotint 5.6 x 4.8 cm



Kate Zizys

after burn - Taking Refuge //
Headgear for Passive Resistance

Mixed media 14 x 19.5 cm



Vera Zulumovski

Inner chambers

Hand-coloured screenprint 21 x 15 cm
verazulumovski.com

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14 November 2025 - 14 March 2026

Charles Sturt University

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Charles Sturt
University