



Whitehorse
Artspace
proudly presents

Irrepressible

Exchanging ideas through printmaking

Irrepressible: exchanging ideas through printmaking



Vivienne Adeney
Heating Up
Multi-block woodblock with
chine collé, 28 x 28 cm



Patricia Agus
No Jeepney Phase Out!
Woodcut, 21 x 28 cm



Emma "Ruby"
Armstrong-Porter
*Visual Autobiography, Pushing
40 at Bell City Takeaway*
Linocut, 28 x 28 cm



Rosalind Atkins
Blue hoody
Wood engraving, 6.6 x 8.7 cm
Represented by Australian Galleries



Elizabeth Banfield
remembering the way
Multi-block linocut,
28 x 28 cm



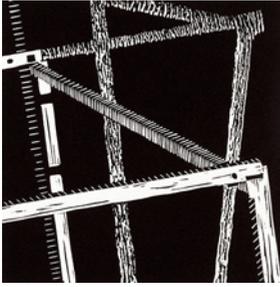
Areka Brown
Irrepressible
Linocut, 17 x 17 cm



Loris Button
Irrepressible Me
Hand-coloured linocut and
collage, 28 x 28 cm
Printed by Diana Orinda Burns & the artist
Represented by Art & Collectors



Jazmina Cininas
False Bride
Multi-plate pencil frottage,
28 x 28 cm
Represented by Australian Galleries



Elizabeth M. Cole
Shadow Land
Linocut, 20 x 20 cm



Tonia Composto
Organic Grid
Multi-block linocut,
25 x 26 cm



Paul Compton
Spookmouse
Hand-coloured linocut,
28 x 28 cm
Printed by Fiona Davey



Mya Cook
The entanglement
Reduction linocut with
chine-collé, 20.7 x 20.7 cm



Miranda Costa
Bursting
Multi-block linocut,
28 x 28 cm



Di Ellis
Tell it to the Bees
Hand-coloured linocut,
28 x 28 cm



James Farrar
Rhythm of Being
Linocut, 24 x 24 cm



Philip Faulks
*The Woods Are Lovely, Dark
and Deep*
Hand-coloured linocut, 25 x 25 cm
Printed by Bill Hay & the artist



Eleanor Franks
Sometimes I feel like a croc
Rubber block print,
8.5 x 8.5 cm



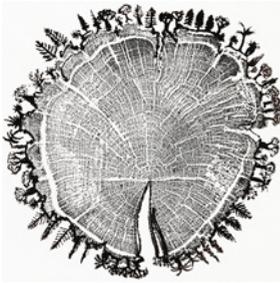
Tyronne Gietzmann
By Any Means Necessary
Linocut, 28 x 28 cm



Jackie Gorrng
Pole Assessment Crew
Styrofoam relief print,
28 x 28 cm
Represented by Art & Collectors



Kate Gorrng-Smith
Migratory Shorebirds Connect the World
Linocut, 28 x 28 cm



Britt Gow
Fractured Forest
Woodgrain relief print and
screenprint, 20 x 20 cm
Represented by Garage Gallery Dunkeld



Jill Green
Fancy Pants
Linocut, 28 x 28 cm
Printed by Rona Green



Rona Green
Arrow
Hand-coloured linocut, 28 x 28 cm
Represented by Australian Galleries and
Penny Contemporary



Richard Harding (1959-2025)
Untitled
Woodcut, inkjet print and
screenprint, 28 x 28 cm
Printed by Deborah Williams



Bill Hay
Adrenaline Rush
Relief print, 28 x 28 cm
Represented by 484presents



Kate Hudson
Rainbow Lorikeet
Multi-block reduction linocut,
20.5 x 22 cm
Represented by Australian Galleries



Anita Iacovella
Swept Away BC
Woodcut ink frottage,
22 x 28 cm
Represented by Queenscliff Gallery



Kyoko Imazu
Friends of Hillcroft Park
Multi-block wood engraving,
18 x 15 cm
Represented by Australian Galleries



Deborah Klein
Everything's coming up roses
Hand-coloured linocut,
21.8 x 21.5 cm
Printed by Dianne Longley



Astrid Lempriere
Solace in Black and White
Linocut, 25 x 24.5 cm



Ellie Malin
Endless
Hand-coloured woodblock
monoprint, 28 x 28 cm



Cassie May
Untitled
Linocut, 24 x 24.5 cm



John McClumpha
Against The Wind
Multi-block linocut,
25 x 25 cm



Aaron McLoughlin
1987
Linocut, 28 x 28 cm
Printed by Rona Green



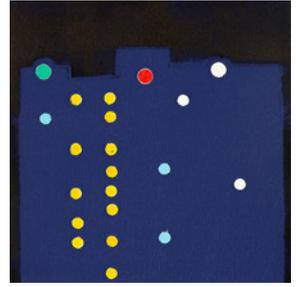
Robert Mihajlovski
Naarm, the Big Smoke
Multi-block woodcut,
28 x 28 cm



Karen Neal
A Riot of Rainbow Lorikeets
Hand-coloured linocut,
28 x 28 cm



Kat Parker
Focus
Hand-coloured linocut,
28 x 28 cm



Jim Pavlidis
Lights On
Hand-coloured woodcut and
stencil, 28 x 28 cm



Fleur Rendell
On a roll
Multi-block linocut,
25 x 25 cm
Represented by Australian Galleries



Michael Reynolds
Defending the Queens Honour
Hand-coloured multi-block
linocut, 28 x 28 cm



David Rosengrave
Irrepressible memory of youth
Multi-block linocut,
28 x 28 cm



Gwen Scott
Sea dog
Reduction linocut, 24 x 24 cm
Represented by Queenscliff Gallery



Lisa Sowards
She is fearless
Hand-coloured photopolymer
plate relief print, 16.5 x 16.5 cm
Represented by Gallerysmith



Sophia Szilagyi
into the water
Woodblock and photogravure
28 x 28 cm
Printed by Sivi Glattauer & the artist
Represented by Otomys



Helen Timbury
Crumpet of Parrots
Hand-coloured multi-block
linocut, 23 x 24 cm



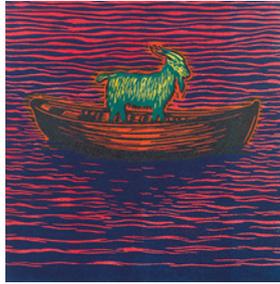
Clayton Tremlett
*Stamp acknowledging the
failed Emu Wars of 1932*
Linocut and letterpress, 28 x 28 cm
Represented by Art & Collectors and
Queenscliff Gallery



Carolyn Vickers
Heartwood
Hand-coloured linocut,
24 x 16.5 cm



Miguel "Andy" Villanueva
Gaza
Multi-block linocut,
21 x 14.5 cm
Sheet size 28 x 21 cm, edition size 58



Peter Ward
Goat Afloat
Multi-block linocut,
28 x 28 cm



Amanda Western
Earth's Oldest Daughter
Linocut, 25 x 26.5 cm



Jessi Wong
Midnight sun rising
Multi-block woodcut, collage
and gold leaf, 28 x 28 cm



Lala Zarei
Irrepressible: fire
Linocut with chine-collé,
26 x 26 cm

Cover image:
Heather Shimmen
Siren Song
Hand-coloured linocut,
28 x 28 cm
Represented by Australian Galleries

All works created 2025 and
printed by the artists in editions
of 56 on sheet size 28 x 28 cm
(unless noted), and dimensions
listed are image size height by
width in centimetres.

Images courtesy and © the artists
Photography: Cathy Ronalds
Exhibition framing: Neo Frames
Project curated by: Rona Green

Irrepressible

Exchanging ideas through printmaking

21 March – 16 May 2026

Irrepressible features 53 artists from across Victoria, each expressing through print what captures their imagination – from the provocative to the evocative. Showcasing creators ranging from emerging talents to accomplished practitioners, *Irrepressible* celebrates relief printmaking and the possibilities of this dynamic technique within the intimate format of a 28 x 28 cm work of art.

Find Us

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Opening Hours

Tuesday to Friday
10am – 4pm

Saturday
12pm – 4pm

Closed on public holidays



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  [creativewhitehorse.vic.gov.au](https://www.creativewhitehorse.vic.gov.au)