



Greasy Rhys 2008 and Topsy Turner 2009 linocuts, watercolour & ink 38 cm x 28 cm edition 13

front cover Dutch 2009 linocut, watercolour & ink 45 cm x 38 cm edition 13  
inside cover flash: rabbit in glass (detail) 2008 monotype 31 cm x 17 cm

Rona Green  
Flashy Tasty  
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Solander  
works on paper

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Rona Green is currently undertaking a Master of Fine Arts  
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MONASH University  
Art & Design



Rona Green

FLASHY TASTY

It's flash. It's taste.

Sheets of tattoo designs that garnish the walls of old-school tattoo parlours are known as flash. Choosing to get classic Cheech and Chong mugs tattooed on your ears is taste. Choose life. If you choose to enlist in the navy with the surname Steel, then your name will be Rusty. Turner's designation is Topsy and so on it goes. Various breeds from all walks of life choose the seafaring life, where chalk and cheese co-exist to battle the sodden elemental.

Sailors love to titivate themselves with tattoos and so most ports from Honolulu to Amsterdam have at least one parlour of acquisition. Ever glimpsed a hula girl on a forearm? You bet. Ever lost it all at poker to a heavily tattooed Dutchman? Possibly not, though the prospect does seem plausible if not merely romantic. Less can be said for the legendary "I love fish and chips" forehead tattoo. Fact or Myth? Despite an overwhelming volume of claims for the affirmative, the bearer remains allusive for live engagements.

Fortunately, however, documented specimens presented expressly for gandering not only provide sought after evidence but also alleviate any apprehension toward the boorish ogling of live artifacts. The subjects exhibit such compelling identity constructs, that at times it's difficult to keep one's hands to oneself. You are urged to look but please don't touch.

It's flashy. It's tasty.

Aaron McLoughlin  
Illustrated man



above *Rusty Steel* 2009 linocut, watercolour & ink 38 cm x 28 cm edition 13  
left *Chips (detail)* 2008 linocut, watercolour & ink 112 cm x 76 cm edition 13



Biographical notes

Rona Green is an Australian artist.

She has been the recipient of several awards for her printmaking including the Geelong Print Prize, Swan Hill Print Acquisitive Award and Silk Cut Award for linocut prints Grand Prize.

Her work is represented in over 40 public collections including the National Gallery of Australia, Artbank and Chiang Mai Contemporary Art Museum, Thailand.

More info at [www.ronagreen.com](http://www.ronagreen.com)



anticlockwise from top left *Crazy Daisy, Theodor and The Duke* 2008 linocuts, watercolour & ink 76 cm x 56 cm each edition 13